



**COUNTY DURHAM CULTURAL PARTNERSHIP - BOARD MEETING**

**Thursday 11<sup>th</sup> February 2016  
Priors Hall, Durham Cathedral**

**NOTE OF MEETING**

**Present**

Roger Kelly	-	Chair
Sally Dixon	-	Beamish Museum
Jane Whittaker	-	Bowes Museum
Eileen Atkins	-	Culture Bridge
Ruth Robson	-	Durham Cathedral
Steve Howell	-	Durham County Council
Jane Shaw	-	Durham Creatives
Keith Bartlett	-	Durham University
Tony Harrington	-	The Forge
Alex Watson	-	Historic England
Paul Kirkman	-	National Railway Museum
Jane Hedges	-	County Durham Cultural Partnership

**Apologies**

Nicholas Baumfield	-	Arts Council
Richard Evans	-	Beamish Museum
Adrian Jenkins	-	Bowes Museum
Cllr Neil Foster	-	Durham County Council
Catherine Howes	-	Durham County Council
Richard Dowson	-	Durham County Cricket Club
Gary Campbell	-	Locomotion
Martin Wilson	-	TIN Arts
Michelle Gorman	-	Visit County Durham
Matthew Jarratt	-	Consultant

**1 Minutes of Meeting 9<sup>th</sup> November 2015 and Matters Arising**

	Action
Land of the Northern Saints working group meeting postponed. To be rearranged.	SH
To increase media coverage, Peter Barron, Editor of the Northern Echo, to be contacted.	RK
Wildlife Trust – SH has attempted to make contact, but messages	SH

have not been returned. Continue to pursue.	
Auckland Castle – Claire Byers has moved to Kynren. A new representative will be identified.	Auckland Castle

## 2 Introduction of Jane Hedges, CDCP Support Officer

	Action
RK introduced JH. JH started on 4 January. Current priorities are meeting partners, supporting completion of the Cultural Vision and Action Plan, Cultural Audit, forthcoming white paper, website.	JH
Discussion about the Cultural Audit concluded that its main purpose is as a tool for the wider partnership but that it could also be of use to others seeking information about cultural activity in the County.	

## 3 Cultural Vision

	Action
The most recent version of the Vision, which takes into account comments received from partners at the last Board meeting and further comments from RK, SH and the University, was circulated at the beginning of the week and discussed. Everybody considered that it was much improved. SH said that the purpose of the discussion should now be to ensure that everybody is comfortable with the current version and stressed that it was important not to strip out examples and risk losing the richness and character of Durham that it reflects. Comments from Martin Wilson were circulated (attached). The group agreed with the points he made. Minor textual changes were suggested and will be incorporated. Other changes to be made are detailed below.	
SD – ensure that where attractions/organisations are listed, they are in alphabetical order.	JH
SH – the calendar should either only include big events or be very full – at the moment it does/is neither. Partners to be sent an email and asked to populate the calendar with events.	JH
The document should be sense-checked for frequency of use of individual examples and a balance between capital projects and people based projects	RK, JH
The section on page 2 about the consultant to be moved to methodology in the appendices.	JH
It was noted that a balance needs to be achieved between recognising what some organisations have achieved already and encouraging others to do more, for example relating to investment and marketing	RK/JH
The section on the consultation on page 4 to be moved to the appendices.	JH

Partners were asked to check the expenditure figures on page 5 in the section on large scale capital projects	All
Partners were asked to check for any significant omissions on page 5, cultural assets and projects in development.	All
Page 8 'Audiences' – this section must clearly address the tourism market as well as local audiences.	RK/JH
Page 10 – Paragraph to be prepared on different audiences for all art forms.	SH
Page 10 – KB suggested that the section on the University be removed	JH
In the conclusion on page 12 it is important to recognise how far the Partnership has come since its inception in terms of marketing and communications, and that partners recognise what remains to be done and are taking steps to address this.	RK/JH
SH noted that governance of the Partnership and its relationship with the County Durham Economic Partnership should be addressed.	RK/JH
Structuring of networking/group development should be considered using the audit to identify groups. It was suggested that this could be taken forward at an event in September.	

#### 4 Local Culture and Education Partnership (LCEP)

	Action
EA informed the group about the LCEP noting that the group had met for the first time on 28 <sup>th</sup> January and agreed to work on the concept of the cultural passport for children, young people and schools to experience culture in County Durham. Cultural Bridge will provide funding for inspectors to carry out a consultation on the idea with schools.	
Minutes of the LCEP meeting to be circulated to CDCP members with the notes of this meeting.	JH

#### 5 Forward Plan and Future Agenda Items

	Action
AGM to be held in May/June to launch the Vision. LCEP and cultural passport to be launched on the same day.	

#### 6 Member Updates

	Action
SD Beamish Museum - half term event, 'Just One Spark'	
TH – Pitmen Poets are performing in New York in May	

KB - Somme 1916: From Durham to the Western Front - 25 March 2016 to 2 October 2016	
SH – advised the group that the North East Combined Authority had established a group to focus on culture and that it will be led by Jane Robinson, Chief Executive of Gateshead Council. SH will feed information from this group back to the Partnership.	
RR – Media launch of St Cuthbert’s Festival, 22 <sup>nd</sup> March 2016. After the festival consideration to be given to how this can be developed with partners for future years.	
PK – Locomotion hosting ‘Flying Scotsman and the Shildon Shed Bash’ - 23 <sup>rd</sup> to 31 <sup>st</sup> July 2016.	
JW – Bowes Museum exhibition from the V&A collection, ‘Shoes: Pleasure and Pain’ -11 <sup>th</sup> June to 9 <sup>th</sup> October 2016.	
RK – Ushaw’s new cultural engagement programme starts 18 <sup>th</sup> March 2016.	