



Culture Durham Meet 2018

Programme

- 1:30 Registration.
- 2:00 Welcome to Durham Cathedral, **Canon Charlie Allen**, Canon Chancellor, Durham Cathedral.
- 2:05 Introduction to the Culture Meet 2018 and Culture Durham Partnership activity, 2017-2018.
Roger Kelly, chair of Culture Durham Partnership.
- 2:15 Year of Culture 2019 – major activities and opportunities.
Stephen Howell, Head of Culture and Sport, Durham County Council.
- 2:25 The Cricket World Cup 2019 - opportunities presented to artists and cultural practitioners.
Richard Dowson, Chief Operating Officer, Durham County Cricket Club.
- 2:35 **Eliot Smith**, Artistic Director of Eliot Smith Dance, will talk about how responding to Bowes Museum's call for artists to create new work linked to its permanent collection has impacted on his creative practise.
- 2:45 **Jo Coupe**, Artist, will be talking about how she responded to an Arts and Heritage commission at Durham Castle in 2016. Her work *Vital Signs*, looked at the castle as a living organism, using data to expose the rhythms of human presence and transforming this into a musical score.
- 2:55 **Ross Forbes**, Durham Miners Association - The Past We Inherit, the Future we Build: 150 years of the Durham Miners' Association and new development at Redhills.
- 3:05 **Roger Kelly** – concluding remarks and introduction to the rest of the afternoon's activities.

Overlapping networking activities

- 3:10 – 4:10 **Cultural Exchange Market Place** in the cloisters – Meet members of the partnership and other creative and cultural organisations from across the county to explore opportunities for collaboration. Tea and coffee available.
- 3:30 – 4:30 Viewing of **Open Treasure** exhibition, Durham Cathedral
- 4:15 - 4:30 **Move to Palace Green Library**
- 4:30 - 5:30 **Behind the scenes tours of Bishop Cosin's Library and the Exchequer**
- an opportunity to see the renovation of two important Palace Green heritage buildings
 - every 15 minutes until 5:30
 - Space is limited to 15 people per tour on a first come first served basis.
- 5:00 -6:00 Drinks and networking at the **Palace Green Court Yard Café**.
- 6:00 Close



DURHAM
CATHEDRAL
THE SHRINE OF ST CUTHBERT





Culture Durham Meet 2018

Contributing Artists

Eliot Smith

Eliot Smith, Artistic Director of Eliot Smith Dance, is not only a talented dancer, but also an exciting choreographer. His work is inspired by a diverse range of influences; his North East cultural roots, his spirituality and his love of interrelationships. He has commissioned international artistes to create new works for the Company which has extended the experience of his audiences and exposed them to different perspectives in contemporary dance. Eliot has sought to revitalise appreciation of the life, choreographic language and legacy of Martha Graham and he is a powerful and passionate advocate of her techniques. He has been an Associate Artist at Dance City (UK) was a Finalist in the Journal Culture Awards.

For more information about Eliot and his practise, please contact Eliot by email: eliot@eliotsmithdance.com

Jo Coupe

Jo Coupe was born in Stoke on Trent in 1975 and studied at Newcastle University and Goldsmiths College. Her work, from sculpture to photography, installation and sound is rooted in an ongoing investigation into impermanence and decay. Jo takes research as the starting point for works which examine unseen patterns and quietly seek to undermine the solidity of the structures that surround us.

Recent projects have included a residency with Rio Tinto Alcan (UK) and commissions for Tatton Park Biennial (Cheshire, UK) and Durham Castle (Durham, UK) as well as solo exhibitions *All That Fall*, Workplace Gallery (London, UK), *The Ashes of Other Elements*, Workplace Gallery (Gateshead, UK) and *A Distance between Two Points*, Airspace Gallery (Stoke on Trent, UK) and group exhibitions *In and Out of Sight* at UH Galleries (Hatfield, UK), *Pertaining to things Natural*, Chelsea Physic Garden (London, UK), *Easy Does it* at Supercollider (Blackpool, UK), *Aid and Abet* (Cambridge, UK) and *David Dale Gallery* (Glasgow, UK) and *A Foreign Encounter*, Gallerie FOE (Munich, Germany).

Jo lives and works in Gateshead She has work in several public and private collections and is represented by Workplace Gallery.

For more information about Jo and her practise please contact her by email: jo_coupe@hotmail.com



DURHAM
CATHEDRAL
THE SHRINE OF ST CUTHBERT

